



## OFFICIAL INVITATION

### **For the participation at the sixth edition of the exhibition “PERSONAL STRUCTURES” organized by the European Cultural Centre in 2022.**

Hereby, the ECC-Italy confirms the invitation of the artist Eric Hubbes in the show “PERSONAL STRUCTURES”. The exhibition will run from 23rd April until 27th November 2022.

The exhibition will be visited by over 500.000 visitors with free entry for all. Our Foundation will financially support Eric Hubbes’s participation however, we cannot cover all costs involved by ourselves. In order to create a fair cost sharing system we have no other option than to ask for financial support brought by participants and their supporters. To make this invitation valid, the invited participants will compensate the ECC with a to be agreed upon exhibition support amount related to the space requested. This amount will mainly depend on the space required for the presentation in the Palazzo and will cover all costs involved in Venice as mentioned here below.

The exhibition support amount covers all costs in Venice, as mentioned below. The European Cultural Centre will provide on its own expenses: Access and use of the agreed upon space, the proper functioning of all utilities, wall painting and general cleaning, qualified personnel for installing, handling, maintenance and dismantling the exhibition, food, drinks and organization for the two large VIP preview events, all obligatory exhibition permits, sufficient quantity and quality lights, regular video and audio equipment, all publicity, press, banners, totem, flyers, etc., mailing of an international mailing list for invitations and pr. (over 45.000 addresses), collecting and providing data of people who are interested in contact with the artist or gallery representation, producing and providing a hardcover catalogue approx. 600 pages with a fair amount of pages dedicated to each artist, a cultural mediation project. In addition the ECC will assist with customs formalities and shipping.

#### **European Cultural Centre - The Netherlands**

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17th June, 2020, Venice, Italy  
For the ECC: Rene Rietmeyer

